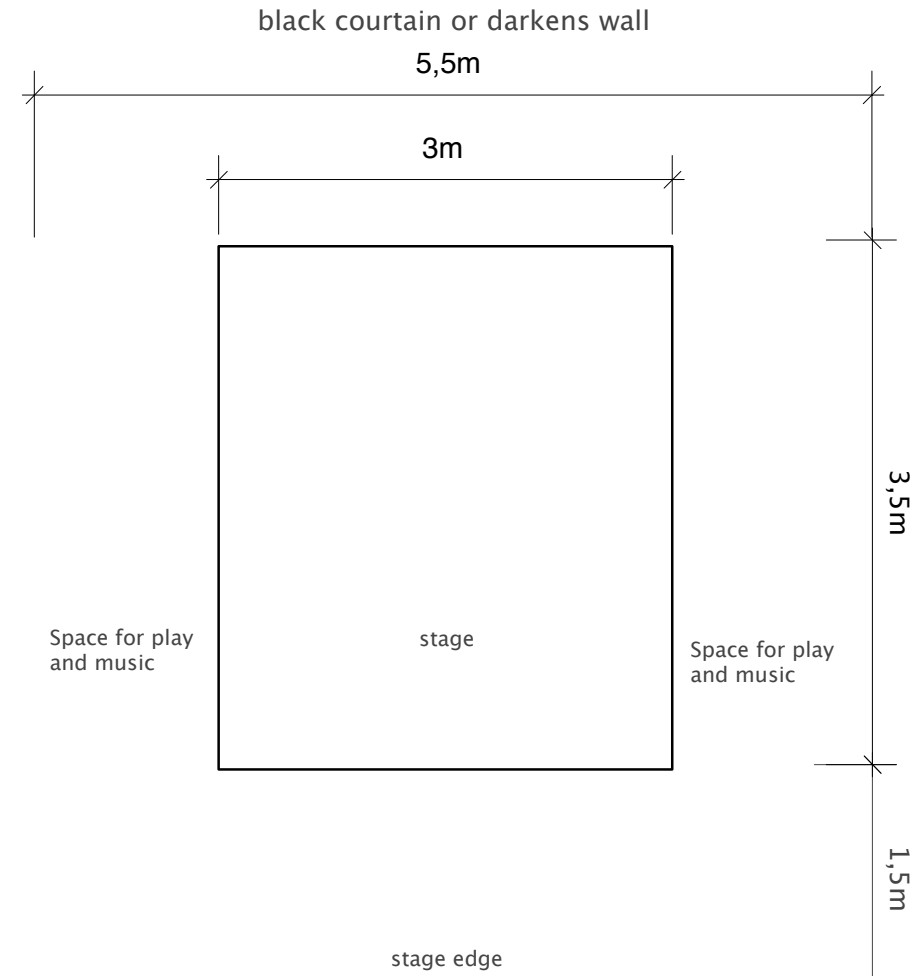


# 3.stageplan from above "A Kings Journey"



- We can play a technically minimized version of our show—only after arrangement !  
 in areas without spots and technology if the following conditions are fulfilled:
- stage 6x4m or larger, minimum ! 4x4m, height 3m -version with Livepiano 6x4m or larger
  - steep seating rows without stage height (or stage height should be 0,50m-1m) - IDEALLY
  - or stage height should be 0,80-1,50m without rise
  - The first seating row maximally 9m broad
  - Distance from stage between the first row should be approx. 2-3 meters
  - The hall or theater should have raised seating without a middle aisle
  - No disturbing background noises, for example fans ETC -200 audience members, max, 140 is better
  - a darkened room (PLEASE REMEMBER THIS IS SHADOW THEATER)
  - Theater Space should be closed and black for the duration of the performance
  - Backstage must be dark
  - Setup: Minimum of 4-5 hours required. After Equipment transport with Airplane minimum 6 hours.
  - Theater Space should be open and ready for use at least 6 hours before performance time
  - 2-3 hours are required for striking the set
  - No further work on the stage can be tolerated during this time!
  - The Promoter is responsible for securing costumes, Set, etc. before and after the performance
  - At set mounting at least 1-2 Lighttechnicians and Assistance for Loading and unloading Cargo.
  - 1 ladder approx. 2m high -1 parking space near the theatre
  - No photo and video during the show! Only before and after the show!

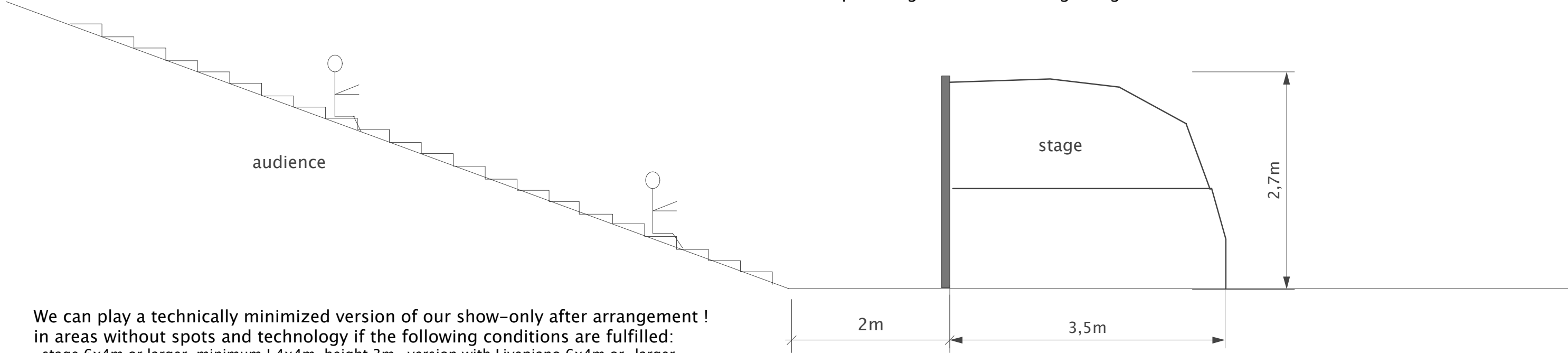


The first seating row maximally 9m broad



# 1.stageplan "A Kings Journey"

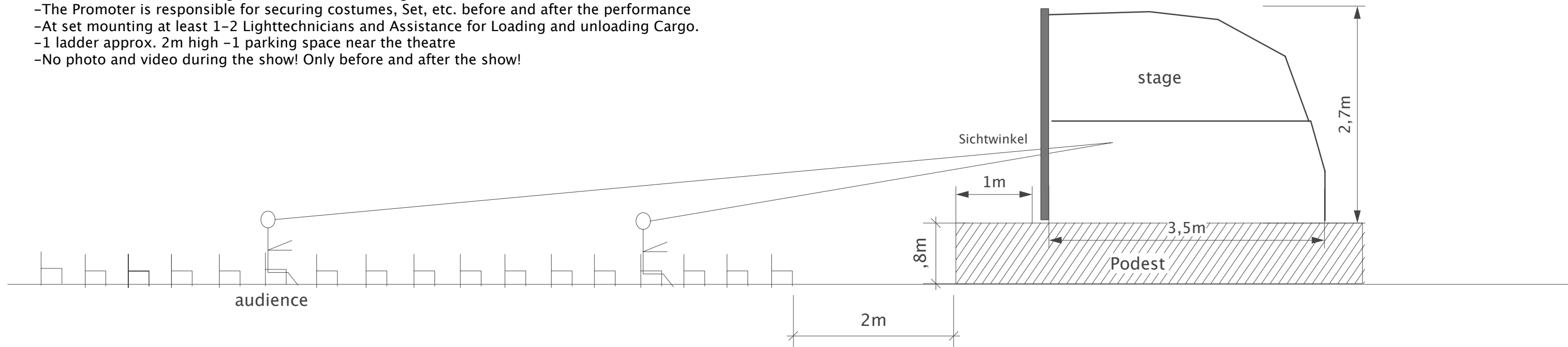
## 1. steep seating rows without stage height



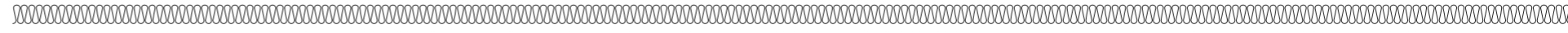
We can play a technically minimized version of our show—only after arrangement !  
in areas without spots and technology if the following conditions are fulfilled:

- stage 6x4m or larger, minimum ! 4x4m, height 3m –version with Livepiano 6x4m or larger
- steep seating rows without stage height (or stage height should be 0,50m–1m) – IDEALLY
- or stage height should be 0,80–1,50m without rise
- Distance from stage between the first row should be approx. 2–3 meters
- The hall or theater should have raised seating without a middle aisle
- No disturbing background noises, for example fans ETC –200 audience members, max, 140 is better
- a darkened room (PLEASE REMEMBER THIS IS SHADOW THEATER)
- Theater Space should be closed and black for the duration of the performance
- Backstage must be dark
- Setup: Minimum of 4–5 hours required. After Equipment transport with Airplane minimum 6 hours.
- Theater Space should be open and ready for use at least 6 hours before performance time
- 2–3 hours are required for striking the set  
No further work on the stage can be toleradet during this time!
- The Promoter is responsible for securing costumes, Set, etc. before and after the performance
- At set mounting at least 1–2 Lighttechnicians and Assistance for Loading and unloading Cargo.
- 1 ladder approx. 2m high –1 parking space near the theatre
- No photo and video during the show! Only before and after the show!

## 2. stage height should be 0,80–1,50m without rise



# Lightingplan A Kings Journey



Black curtain backside

your dimmer

our dimmer and lightcommander

5 Pin DMX cable on stage

2,9m

6  
PC or Profil  
with color 119  
and Barndoor

minimum

our stage

minimum

PC with Barndoor  
on gound stativ

1,2m

1,2m

2,6m

4m

Distance to spotlights traverse

Stage edge

2,50m to maximally 3m from stage to stage edge

4,5m

3

1

1

2

5

PC or Profil  
with Barndoor  
and color 152

PC with  
Barndor and  
color 152

PC with  
Barndor and  
color 152

PC or Profil  
with Barndoor  
and color 152

only with Livepiano  
PC or Profil

4

PC with Barndoor  
on gound stativ

4

We can play a technically minimized version of our show – only after arrangement ! – in areas without spots and technology if the following conditions are fulfilled:

- stage 6x4m or larger, minimum ! 4x4m, height 3m
- version with Livepiano 6x4m or larger
- steep seating rows without stage height (or stage height should be 0,50m–0,80m) – IDEALLY
- or stage height should be 0,80–1,20m without rise
- Distance from stage between the first row should be approx. 2–3 meters
- The hall or theater should have raised seating without a middle aisle
- No disturbing background noises, for example fans ETC
- 200 audience members, max, 140 is better
- a darkened room (PLEASE REMEMBER THIS IS SHADOW THEATER)
- Theater Space should be closed and black for the duration of the performance
- Backstage must be dark
- Setup: Minimum of 4–5 hours required. After Equipment transport with Airplane minimum 6 hours.
- Theater Space should be open and ready for use at least 6 hours before performance time
- 2–3 hours are required for striking the set

- No further work on the stage can be tolerated during this time!
- The Promoter is responsible for securing costumes, Set, etc. before and after the performance
  - 2x16A electricity on stage, minimal 2x 10A/220V for our spots and audio
  - 3 adapters on schuko plug (GB/France, not in the USA)
  - on 110V we need 2 transformers 110V to 220V/500W or 1 transformer 1000W
  - We have a 512 channel DMX lightcommander, dimmer and a complete audiosystem for our stage.
  - At set mounting at least 1–2 Lighttechnicians and Assistance for Loading and unloading Cargo.
  - 1 ladder approx. 2m high
  - 1 parking space near the theatre
  - No photo and video during the show! Only before and after the show!

In a theater with spots and technology: (better for our show)

- We control your Frontspots (see rider) and your House light with our Lightcommander. 512 channel patching possible.
- We need for the controlling of your Spots and your House light only your DMX cable (on your dimmers) on the stage.
- 7 stage lights 650–1000W with Barndoor (2 spots on stage ground, 4 spots first on traverse, 1 spot over the stage)
- Version with Livepiano 8 stage lights