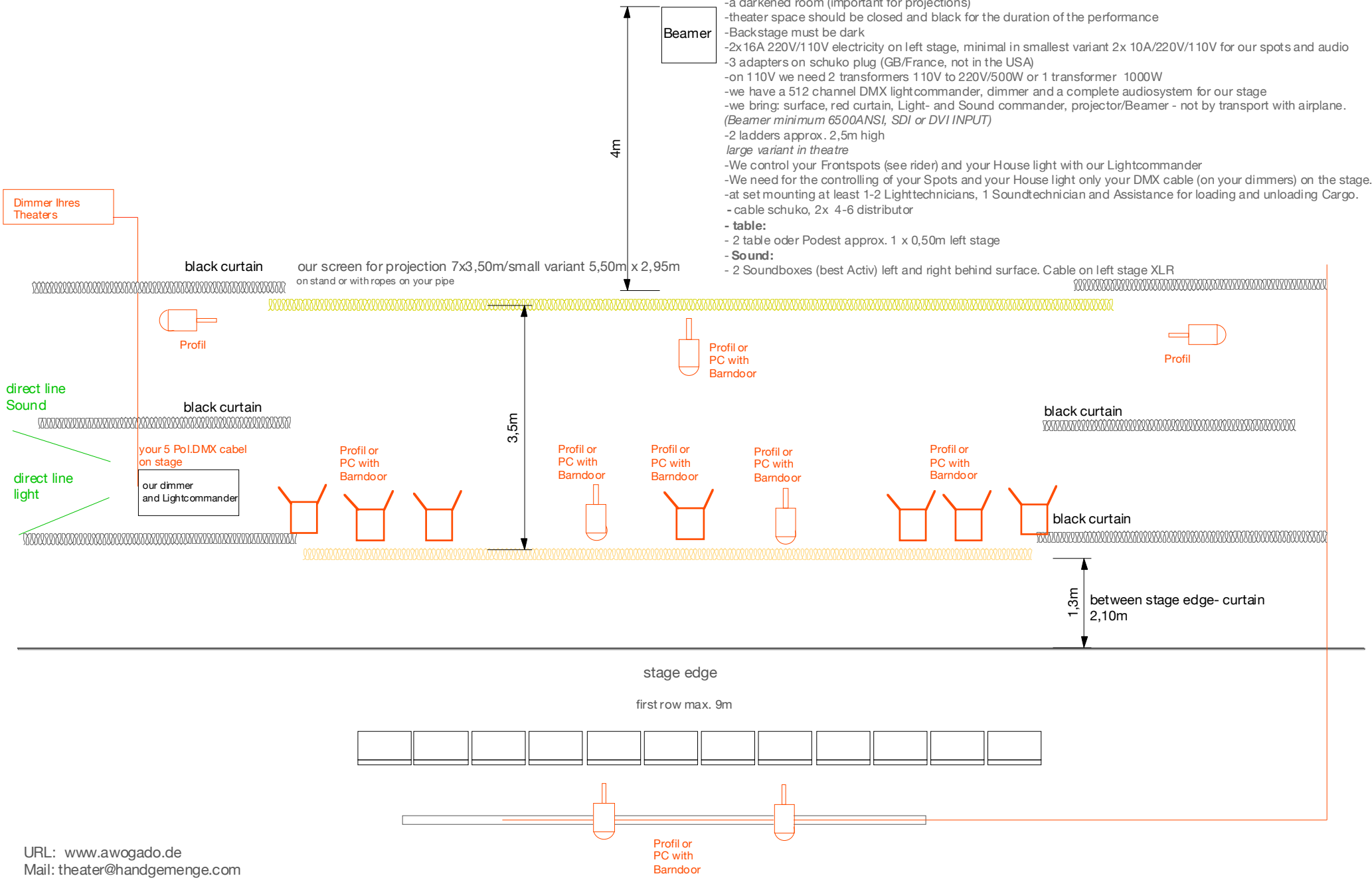
Lightingplan "Mr. Fraidy Takes a Peak behind the Curtain..."

-a darkened room (important for projections)
-theater space should be closed and black for the duration of the performance
-Backstage must be dark
-2x16A 220V/110V electricity on left stage, minimal in smallest variant 2x 10A/220V/110V for our spots and audio
-3 adapters on schuko plug (GB/France, not in the USA)
-on 110V we need 2 transformers 110V to 220V/500W or 1 transformer 1000W
-we have a 512 channel DMX lightcommander, dimmer and a complete audiosystem for our stage
-we bring: surface, red curtain, Light- and Sound commander, projector/Beamer - not by transport with airplane.
(Beamer minimum 6500ANSI, SDI or DVI INPUT)
-2 ladders approx. 2,5m high
large variant in theatre
-We control your Frontspots (see rider) and your House light with our Lightcommander
-We need for the controlling of your Spots and your House light only your DMX cable (on your dimmers) on the stage.
-at set mounting at least 1-2 Lighttechnicians, 1 Soundtechnician and Assistance for loading and unloading Cargo.
- cable schuko, 2x 4-6 distributor
- table:
- 2 table oder Podest approx. 1 x 0,50m left stage
- **Sound:**
- 2 Soundboxes (best Activ) left and right behind surface. Cable on left stage XLR



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Hall light on DMX