Stage "Mr. Fraidy Takes a Peak behind the Curtain..." normal variant for large stage in theatre

varaiants:

1: audience on Frontstage with steep seating rows, show on stage

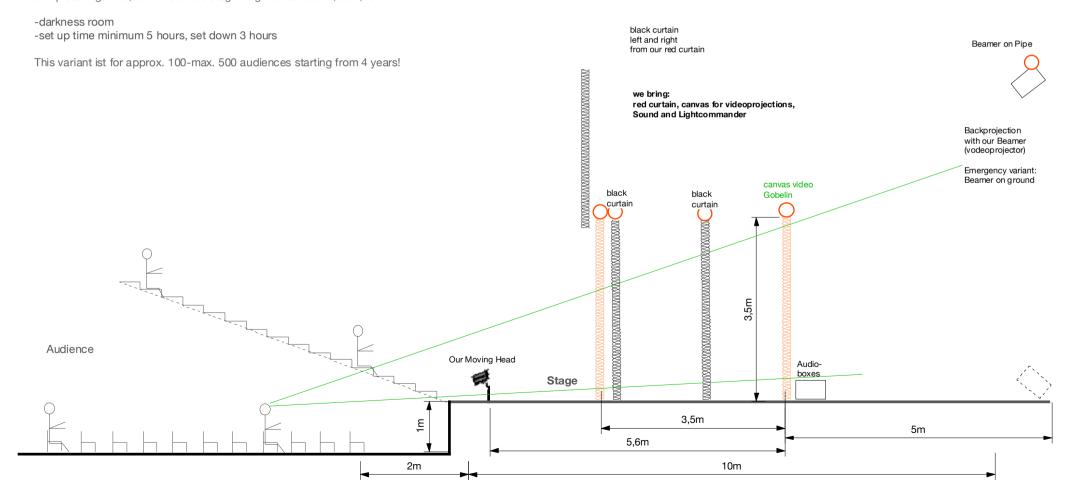
2: steep seating rows on Backstage, show on stage in front of curtain

3: normal variant: steep seating rows, or without rise stage height should be 0,80-1,20m

4. small variant in small theatre or small spaces

contact: theater@handgemenge.com

stage minimum 7m broad, 10m depth or larger, height 3,50m or larger we bring: screen for videoprojection, projector (Beamer), red cutrain, Light- and Sound commander steep seating rows, or without rise stage height should be 0,80-1,20m



Stage "Mr. Fraidy Takes a Peak behind the Curtain..." variant for small stage/space

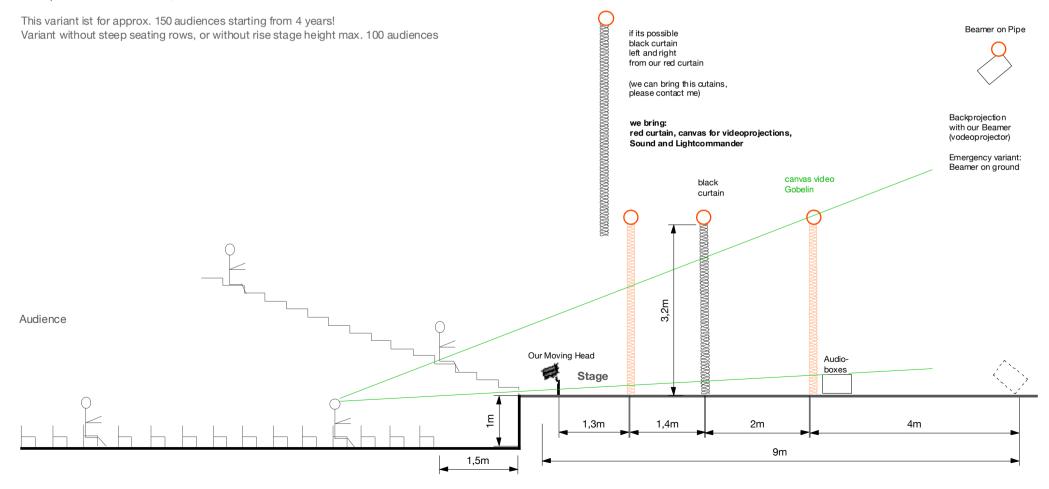
varaiants:

- 1: audience on Frontstage with steep seating rows, show on stage
- 2: steep seating rows on Backstage, show on stage in front of curtain
- 3: normal variant: steep seating rows, or without rise stage height should be 0,80-1,20m
- 4. small variant in small theatre or small spaces

contact: theater@handgemenge.com

stage minimum 6m broad, minimum 8m depth or larger, height minimum 3m we bring: screen for videoprojection, projector (Beamer), red cutrain, Light- and Sound commander -steep seating rows, or without rise stage height should be 0,80-1,20m

- -darkness room
- -set up time minimum 5 hours, set down 3 hours



Lightingplan "Mr. Fraidy Takes a Peak behind the Curtain..." -a darkened room (important for projections) -theater space should be closed and black for the duration of the performance -Backstage must be dark Beamer -2x16A 220V/110V electricity on left stage, minimal in smallest variant 2x 10A/220V/110V for our spots and audio -3 adapters on schuko plug (GB/France, not in the USA) -on 110V we need 2 transformers 110V to 220V/500W or 1 transformer 1000W -we have a 512 channel DMX light commander, dimmer and a complete audiosystem for our stage -we bring: surface, red curtain, Light- and Sound commander, projector/Beamer - not by transport with airplane. (Beamer minimum 6500ANSI, SDI or DVI INPUT) -2 ladders approx. 2,5m high large variant in theatre -We control your Frontspots (see rider) and your House light with our Lightcommander -We need for the controlling of your Spots and your House light only your DMX cable (on your dimmers) on the stage. -at set mounting at least 1-2 Lighttechnicians, 1 Soundtechnician and Assistance for loading and unloading Cargo. Dimmer Ihres - cable schuko. 2x 4-6 distributor Theaters - table: - 2 table oder Podest approx. 1 x 0,50m left stage our screen for projection 7x3.50m/small variant 5.50m/x 2.95m black curtain - 2 Soundboxes (best Activ) left and right behind surface. Cable on left stage XLR on stand or with ropes on your pipe Profil Profil or Profil PC with Barndoor direct line Sound black curtain black curtain vour 5 Pol.DMX cabel Profil or Profil or Profil or Profil or Profil or PC with on stage PC with PC with PC with PC with Barndoor Barndoor Barndoor Barndoor Barndoor direct line our dimmer light and Lightcommander black curtain between stage edge- curtain 2.10m stage edge first row max. 9m Profil or URL: www.awogado.de PC with Mail: theater@handgemenge.com Barndoor Tel: +491725927311